



NOW. HERE. THIS. is presented by arrangement with Concord Theatricals Ltd.

[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)  
Now. Here. This.

Book By Hunter Bell and Susan Blackwell  
Music and Lyrics By Jeff Bowen  
Based on the Collaboration by

Hunter Bell, Michael Berresse, Susan Blackwell, Heidi Blickenstaff, Jeff Bowen, and Larry  
Pressgrove

Now. Here. This. was originally produced by the VINEYARD THEATRE, Douglas Aibel, Artistic  
Director, Jennifer

Garvey-Blackwell, Executive Producer, New York City, 2012

Development of Now. Here. This. was supported by the Eugene O'Neill Theater Center during a  
residency at the

Cabaret and Performance Conference of 2009

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an actionable offense.

## Cast & Crew



**Ash Weir** - Hailing from Sheffield, Ash graduated with an MA in Musical Theatre from Mountview in the year of our lord, 2020. She has previously appeared as Anne Boleyn in the original Fringe Production of SiX, and as a writer/performer for the Footlights International Tour Show 2019: Pillow Talk.



**Griffin Jenkins (Producer)** - Griffin Jenkins is an actor and music director from America and New Zealand and trained at Mountview. In Auckland, he recently performed in First Date and [title of show] and has musically directed many shows in NZ and Illinois.



**Matthew Westrope** - Matthew Westrope is a Musical Theatre 2020 graduate from Mountview. Credits include Ensemble roles in The Wind in The Willows and The Producers. Credits while training include Jason Dean (Heathers), Leo Frank (Parade).



**Ruby Lyon** - Ruby Lyon is an actor from New Zealand who trained at both The Royal Academy of Music London and The Actors' Program NZ. She has worked in musicals, theatre and TV back in NZ, including the soap opera Shortland Street. Most recently she was in the Les Misérables UK Tour.



**Jonna Hicks** - Jonna Hicks is a singer and actor from Sweden who recently graduated from Mountview in the MA Musical Theatre course. B.C. (before Covid), she studied in New York City and did prior to that appear in musicals around Sweden. This is Jonna's London professional debut.



**Natalie Beran (Producer)** - Natalie Beran is an actor, voiceover artist, assistant director (TV/Film), theatre producer and radio announcer/producer. She is a drama graduate of the American Musical and Dramatic Academy (New York) and holds a Bachelor of Communication Studies (Radio).

She produced Auckland's Summer Shakespeare Festival and was an administrator of The Actors' Program NZ.



**Anthony Underwood (Director)** - Anthony is a London based director, specialising in musicals and family theatre. He is also the Artistic Director of Taxi Man Productions. His credits include, as director; Triangle - The New Musical (George Wood Theatre), Tick, Tick... Boom (Etcetera Theatre), Pippin (Edinburgh Fringe Festival), Spring Awakening

(O'Connell House), Bare: A Pop Opera, Cabaret, RENT and The Hunger Games: The Musical (RHUL MTS) As associate/assistant director; CASES (The Other Palace), Cinderella (New Wimbledon Theatre), Multiverse (Waterloo East Theatre), Half a Sixpence (New Wimbledon Theatre), Parade (The Other Palace), Let It Snow (Regent Hall), The Jabberwocky (Margate Theatre Royal, The Other Palace). Twitter: @AntonUnderwood



**Tessa Guerrero (Choreographer)** – Tessa is an actor, choreographer and movement director based in London, who trained at both Mountview and the Guildford School of Acting. She specialises in musical theatre, tap and jazz choreography and physical theatre movement. She also gained an undergraduate degree in history from the University of York. Her credits include, as choreographer, Edges (Guildford School of Acting), A Tale of Two (Edinburgh Fringe Festival). As assistant choreographer, Sweet Charity (Guildford School of Acting). As director/choreographer, Singin' in the Rain (John Cooper Studio York, CHMS York), Stand Out: An Evening of Stand Alone Musical Theatre (CHMS York), A Chorus Line (John Cooper Studio York, CHMS York). Twitter: @TessaGuerrero\_

**Matt Herbert (Musical Director)** – Matt is a graduate from the University of Nottingham where he gained a First-Class BA (Hons) in Music. He then went on to study an MA in Musical Direction from Mountview. As Music Director, credits include: For Taxi Man Productions – Adeline (Edinburgh Fringe 2021), Tick, Tick... BOOM! (Etcetera Theatre); Sister Act (Nottingham Arts Theatre). As Assistant MD, credits include: Guys and Dolls (Mountview Theatre); NYMT's Parade (The Other Palace).

Matt is delighted to be Music Directing the UK professional premier of Now. Here. This.



**Barry Ring** - Barry Ring is a voiceover and actor who has appeared on stage and screen in multiple roles including a major BBC drama series. He has a back catalogue of voiceover roles including narrating several travel documentary series on Amazon. Born in London, he has trained at Drama Studios

London, IDSA, and is a current student with the London Meisner Company. Barry is also in pre-production for an upcoming audio drama (Ragged Scratch Season 3).

Twitter: @BarryRingActor

**Technician** - Tamsin Harper Jenkins

**Voiceover Production** – Natalie Beran

**Guitar** - Daniel Kemshell @ [www.DanielKemshell.com](http://www.DanielKemshell.com)

**80s Synth Track** - Peter Dunn

## Special Thanks

Andy Chan and the team at Concord Theatricals

Michael, Georgia, Lotty and the team at the Golden Goose Theatre

Wayne, Sophia and the team at Chiswick Playhouse

Joy and the team at Ram Jam Records

Rag Factory

Taxi Man Productions

Chris Kebble

Dan Foggo

Ben McQuigg

Peter Dunn

Lucy Carruthers

# Producers Note

This project started from the desire to 'keep doing' during lockdown, to create, rehearse, practice

our craft and keep going with our passion for performance and production. Producing during a pandemic has been a

new experience, a curious puppet piece, a lot of the normal process out of our control, affected and vastly changed

by what we can and can't do, what we could do last week but now can't do this week.

We would like to thank the cast and crew and give them a huge virtual hug for persevering through masked music

bashes and scene rehearsals, a character-building social distanced museum field trip,

choreography drilled in the

local parks and underground (well ventilated) carparks and the uncertainty of what each

government announcement

would do to affect our rehearsals, venues and audiences. I'd like to also thank all those who have supported our

process with assistance in kind, ticket purchases and 'crowd-not-allowed' empty seat donations.

We hope as

restrictions lift around the country the opportunity to take this production on the road!

- Natalie Beran and Griffin Jenkins